

Carol Ann Manzi
Soprano

ROLES: Tosca, Mimì, Musetta, Magda (LA RONDINE), Butterfly, Liù ,
Fiordiligi, Carmen, Donna Elvira, Countess, Violetta, Nedda,
Leïla, Vivetta (L'ARLESIANA), Fiora (L'AMORE DEI TRE RE),
Rosalinda, Tatyana (EUGENE ONEGIN), Marguerite, Manon
Lescaut, Tosca

COMPANIES: Sarasota Opera, Eugene Opera, Opera Carolina, Opera Santa
Barbara, Greensboro Opera, Connecticut Opera, Toledo Opera,
Opera Maine, Alice Tully Hall, New Haven Symphony,
Orchestra New England, Connecticut Chamber Orchestra,
Meriden Symphony, Hartford Symphony, Eugene Symphony,
Adrian Symphony, Rogue Valley Symphony

CONDUCTORS: Victor DeRenzi, Anton Coppola, James Meena, Robert Ashens,
Steuart Bedford, Valery Ryzkin, William Fred Scott, Martin
Fischer-Diskau, Miguel Harth-Bedoya

DIRECTORS: Bodo Igesz, Stephanie Sundine, Ron Luchsinger, Tito
Capobianco, Colin Graham, Linda Brovsky

COACHES: Tony Pappano, Scott Bergeson, Connie Barnett, Stephen Lord,
Diane Richardson, Gilbert Kalish

PRIZES: Rosa Ponselle, Jenny Lind, Miami Opera, Connecticut Opera,
Sarasota Opera, Yale Opera, MacAllister, Banff, Tanglewood

FESTIVALS: Banff, Chautauqua, Tanglewood

SYMPHONIES: Verdi REQUIEM, MIDSUMMER NIGHT'S DREAM, Mahler SECOND
SYMPHONY, THE MESSIAH, ELIJAH, LORD NELSON MASS,
CORONATION MASS (Mozart)

EDUCATION: MM, Yale School of Music, Member

AFFILIATIONS: Phi Beta, Speakers International, National Survivors Day
Foundation of Speakers

www.carolanmanzi.com